



UNIVERSIDAD
COMPLUTENSE
MADRID



Double Bachelor's Degree
Arts and Humanities

HISTORY /
CLASSICAL PHILOLOGY

Syllabus

TYPE OF SUBJECT	ECTS
Core Subjects	66
Compulsory Subjects	222
Elective Subjects	72 *
Final Degree Project (History-Classical Philology)	12 (6+6)
Total	372

* Students must choose 1 Itinerary (12 subjects).

FIRST YEAR	ECTS
First semester	
History of Ancient Art	6
History of Thought I	6
Latin I	6
Prehistory I	6
Spanish Language	6
Second semester	
Archaeology of the Mediterranean World	6
Greek I	6
History of Medieval Art	6
ICT Applied to Classical Studies	6
Prehistory II	6

SECOND YEAR	ECTS
First semester	
Ancient History - Egypt and the Near East	6
Archaic and Classical Greek Literature	6
History of Europe in the Medieval Age	6
History of Art in the Modern Age	6
Latin II	6
Modern Language I	6
Second semester	
Greek II	6
History of Prehistoric America	6
History of Spain in the Middle Ages	6
History of Thought II	6
Modern Language II	6
Republican and Augustan Latin Literature	6

THIRD YEAR	ECTS
First semester	
Greek Texts I	6
History of Europe in the Contemporary Age I - 19th Century	6
History of Spain in the Contemporary Age I - 19th Century	6
Latin Texts I	6
Methods and Trends in Historiography	6
Second semester	
Ancient History - Greece and Rome	6
Greek Texts II	6
History of America in the Modern Age	6
History of Spain and Europe in the Modern Age I	6
Latin Texts II	6

FOURTH YEAR	ECTS
First semester	
Greek Grammar	6
Greek Texts III	6
History of Spain and Europe in the Modern Age II	6
Latin Texts III	6
Written and Numismatic Sources	6
Second semester	
Greek Texts IV	6
History of Europe in the Contemporary Age II - 20th Century	6
History of Spain in the Contemporary Age II - 20th Century	6
Latin Grammar	6
Latin Texts IV	6

FIFTH YEAR	ECTS
First semester	
Greek Texts V	6
Indo-European Languages I	6
Latin Texts V	6
Elective Subjects (2)	12

Second semester	
Greek Texts VI	6
History of America in the Contemporary Age	6
Latin Texts VI	6
Elective Subjects (2)	12

SIXTH YEAR	ECTS
First semester	
Elective Subjects (5)	30
Second semester	
Elective Subjects (3)	18
Final Degree Project (Classical Philology)	6
Final Degree Project (History)	6

ELECTIVE SUBJECTS FOR THE FIFTH AND SIXTH YEARS (ITINERARIES)	ECTS
1. Itinerary in Ancient History and Greek	
Ancient Greek Institutions	6
Archaeology of Roman Spain	6
Culture and Society in Ancient Greece	6
Civilizations of Ancient Egypt and the Near East	6
Greek Dialectology	6
Greek Syntax	6
Greek Theatre	6
Indo-European Languages II	6
Literature of the Hellenistic and Imperial Periods	6
Numismatics	6
Politics, Society and Culture in the Roman World	6
The Western Mediterranean and the Iberian Peninsula in the Pre-Roman Period	6
2. Itinerary in Ancient History and Latin	
Archaeology of Roman Spain	6
Civilizations of Ancient Egypt and the Near East	6
Classical Tradition in Literature	6
Culture and Society in Ancient Greece	6
From Latin to Romance Languages	6
History of Latin Language: Phonetics and Morphology	6
Latin Literature in the Imperial Period	6
Latin Literature in the Medieval and Renaissance Periods	6
Latin Syntax	6
Numismatics	6
Politics, Society and Culture in the Roman World	6
The Western Mediterranean and the Iberian Peninsula in the Pre-Roman Period	6
3. Itinerary in Medieval History and Greek	
Ancient Greek Institutions	6
Greek Dialectology	6
Greek Syntax	6
Greek Theatre	6
Hispanic Palaeography and Diplomatic	6
History of Latin Script: Epigraphy and Palaeography	6
Indo-European Languages II	6
Literature of the Hellenistic and Imperial Periods	6
Medieval Societies: Organization and Resources	6
Power and Government in the Medieval West	6
Religious Life, Churches, and Cultures in the Medieval West	6
The Near East in the Medieval Age	6

ELECTIVE SUBJECTS FOR THE FIFTH AND SIXTH YEARS (ITINERARIES)

ECTS

CONTINUATION

4. Itinerary in Medieval History and Latin

Classical Tradition in Literature	6
From Latin to Romance Languages	6
Hispanic Palaeography and Diplomatic	6
History of Latin Language: Phonetics and Morphology	6
History of Latin Script: Epigraphy and Palaeography	6
Latin Literature in the Imperial Period	6
Latin Literature in the Medieval and Renaissance Periods	6
Latin Syntax	6
Medieval Societies: Organization and Resources	6
Power and Government in the Medieval West	6
Religious Life, Churches, and Cultures in the Medieval West	6
The Near East in the Medieval Age	6

5. Itinerary in Historiographic Sciences and Techniques and Greek

Ancient Greek Institutions	6
Archaeology of Roman Spain	6
Greek Dialectology	6
Greek Syntax	6
Greek Theatre	6
Hispanic Palaeography and Diplomatic	6
History of Latin Script: Epigraphy and Palaeography	6
Indo-European Languages II	6
Literature of the Hellenistic and Imperial Periods	6
Numismatics	6
Politics, Society and Culture in the Roman World	6
Religious Life, Churches, and Cultures in the Medieval West	6

6. Itinerary in Historiographic Sciences and Techniques and Latin

Archaeology of Roman Spain	6
Classical Tradition in Literature	6
From Latin to Romance Languages	6
Hispanic Palaeography and Diplomatic	6
History of Latin Language: Phonetics and Morphology	6
History of Latin Script: Epigraphy and Palaeography	6
Latin Literature in the Imperial Period	6
Latin Literature in the Medieval and Renaissance Periods	6
Latin Syntax	6
Numismatics	6
Politics, Society and Culture in the Roman World	6
Religious Life, Churches, and Cultures in the Medieval West	6

PARTICIPATION CREDITS

ECTS

Additional to the subjects in the itineraries	6
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Knowledge acquired

- Analysis and interpretation of historiographical texts and primary sources in one's own language and in other languages.
- Linguistic analysis of classical languages.
- Synchronic, diachronic, and dialectal analysis of classical languages.
- Ability to communicate orally and write in one's own language using the standard terminology and techniques in the historiographical profession.
- Ability to define topics and develop research projects that can contribute to the knowledge and debate of historiographical and archaeological problems.
- Ability to identify, catalogue, transcribe, summarize, analyze, and interpret information systematically.
- Characterization and development of literary genres in classical literature.
- Didactics of history and classical languages.
- General diachronic structure of the past and detailed knowledge of it.
- Grammar and lexical structures of Greek and Latin languages.
- Ability to use the tools and techniques of information gathering used in historiography, classical philology, archaeology, and other human and social sciences.
- Ability to present the results of research and to comment on, annotate or edit sources of all kinds correctly, in accordance with the critical standards of the discipline.
- National and local History.
- World history and European history from comparative perspectives and as a whole.
- Reading, comprehension, and translation of Greek and Latin texts.
- Comparative linguistics applied to classical languages.
- Methods and problems from different approaches and specializations in historical research: chronological periods, geographical areas, different and changing thematic approaches.
- Methods and techniques of other human sciences and ability to use them.
- Periodization and history of Greek and Latin literature.
- The heritage and contemporary relevance of classical culture.
- Prosody and metrics of classical languages.
- Religions of the classical world.
- Transmission and edition of classical texts.

Professional opportunities

Public administrations; cultural and linguistic advisor; developmental cooperation; diplomatic corps; publisher; management of cultural content in digital and online environments, multidisciplinary projects, human resources, heritage; management and advice in documentation, archives, and libraries; researcher; communication media; European Union and international organizations; legal expert in documentation and forensic linguistics; translator; teacher...



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Grados UCM



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Faculty of Philology

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filologia.ucm.es

Further information: www.ucm.es/estudios/grado-historiafilologia
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